



AMBITIONS DANCE SCHOOL



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Ambitions Dance School fully support the need for a purpose-built performing arts centre in Lymm.

I am Principal and owner of Ambitions Dance School in Lymm. We operate from St Mary's Church Hall on Crouchley Lane. I opened Ambitions over 21 years ago and have taught many, many pupils from Lymm and the surrounding area. I have been teaching dance both in the UK and abroad for over 28 years.

At Ambitions we teach pupils from the age of 2 to adults in ballet, modern, tap, contemporary, street dance, musical theatre, funky jazz, conditioning and pointe. Pupils have the opportunity to take RAD (Royal Academy of Dance) and ISTD (Imperial Society of Teachers of Dancing) examinations and we hold regular presentations and performances, our biggest being Ambitions Dance Spectacular. We hold the huge charity Dance Spectacular every other year and over the years have raised tens of thousands of pounds for many different charities. Our very first production in December 2000 was held at Lymm High School on the stage in the main hall. Since then our productions have been held at Parr Hall and Altrincham Garrick. Our certificate presentations have been held at The Fuse. Ambitions pupils have also performed at The Brindley, however it would be great to have a theatre and rehearsal/studio space closer to home. I produced and co-ordinated Lymm Dance night as part of Lymm Festival for around 13 years. Many of my pupils have gone on to flourishing careers in dance and dance teaching. Our Performance Troupe have performed at Disneyland Paris (Aug 2019) and Shaftesbury Theatre in London's West End (March 2020). Myself and my pupils would very much welcome the addition of a professional performance space and rehearsal/studio space in Lymm.

Lymm is crying out for a purpose-built performance venue. We have so much talent in Lymm and the benefits of studying the creative arts can not be underestimated. The impact that performing, dancing, drama and creative expression can have on wellbeing is huge. It would encourage more students to get involved in the arts and, even if students don't follow it up with a career in performance, the enhanced confidence it gives is a hugely beneficial life skill. Therefore, students and adults from the local area would greatly appreciate what the project can bring to enhance their experience and opportunities within the arts. A local venue with appropriate performances spaces, tech support, lighting, sound, backstage areas, comfortable audience seating, rehearsal spaces and studios would be a venue in high demand.

We look forward to getting involved and following the project as it grows and develops.

Miss Joanne

Joanne Worrall